Dr. Bell

One Hundred and Seventh Graduation Exercises

Loretto Abbey

May Twenty-first

Nineteen Hundred and Fifty-four

A. M. D. G.

MISS MARY CATHERINE ALDRIDGE
MISS BARBARA BIRD
MISS DOVE ALINE BRADSHAW
MISS MARY KATHLEEN BROWN
MISS BELINDA BURRY
MISS MARTHE CULLITON

MISS ANNE GENTILE
MISS BARBARA GRATTON
MISS BARBARA HEENAN
MISS ELIZABETH LOUNSBURY
MISS ROSE-MARIE LETTNER

MISS LORRAINE MCCANN
MISS JOANNE MCNAB
MISS LUCILLE MATHE
MISS CAROL MAYNARD
MISS LINDA MILES

MISS NANCY MUNGOVAN
MISS ANNETTE QUESNELLE
MISS FELIPA QUIJADA
MISS MARGARITA REYNOARD
MISS JANET SINCLAIR

MISS MARY SUMMERHILL
MISS MARIA VON BUCHWALD
MISS ANNE MARIE WALLACE
MISS ELAINE WETTLAUFER
MISS EILEEN WHELAN
MISS SOPHIE ZABORZKY

Girls are standing

PROCESSIONAL

SALUTATORY

Miss Anne Marie Wallace

Ave Maria Loretto ..... *Rieger*

Ipsa Te Cogat Pietas ..... *di Lasso*

Seat group

Choral Class

CONFERRING OF HONOURS ON GRADUATES

Signal to stand

Morning Now Beckons ..... *Czecho-Slovakian Folksong*

The Flowers o' the Forest ..... *arr. Roberton*

La Boiteuse ..... *Belgian Folksong*

Choral Class

Seat group MEDALS

Jardins sous la Pluie ..... *Debussy*

Miss Barbara Heenan

VALEDICTORY

Miss Belinda Burry

Overture, Op. 32 ..... *Mendelssohn*

Miss Maria von Buchwald *Miss Margarita Reynoard*

Miss Anne Gentile *Miss Dove Aline Bradshaw*

ADDRESS

Reverend J. M. Kelly, C.S.B., M.A., Ph.D.

Signal to stand

Sleeping Beauty Waltz ..... *Tschaikowsky-Elkan*

Fantasy on Nursery Rhymes ..... *arr. Leslie Bell*

Glorious is the Land ..... *Leslie Bell*

Choral Class

Choral Director - Dr. Leslie R. Bell

Class remain standing until curtain is closed

GOD SAVE THE QUEEN